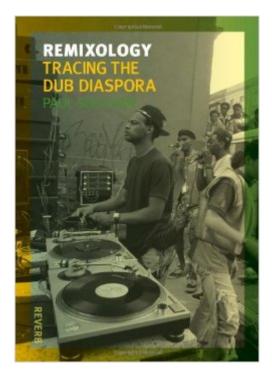
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Remixology: Tracing The Dub Diaspora (Reaktion Books - Reverb)





Synopsis

Dub is the avant-garde verso of reggae, created by manipulating and reshaping recordings using studio strategies and techniques. While dub was one of the first forms of popular music to turn the idea of song inside out, it is far from being fully explored. Tracing the evolution of dub, Remixology travels from Kingston, Jamaica, across the globe, following dubâ [™]s influence on the development of the MC, the birth of sound system culture, and the postwar Jamaican diaspora. Starting in 1970s Kingston, Paul Sullivan examines the origins of dub as a genre, approach, and attitude. He stops off in London, Berlin, Toronto, Bristol, and New York, exploring those places where dub had the most impact and investigates its effect on postpunk, dub-techno, jungle, and the dubstep. Along the way, Sullivan speaks with a host of international musicians, DJs, and luminaries of the dub world, from DJ Spooky, Adrian Sherwood, Channel, and Roy to Shut Up and Dance and Roots Manuva. Wide-ranging and lucid, Remixology sheds new light on the dub-born notions of remix and reinterpretation that set the stage for the music of the twenty-first century.

Book Information

Series: Reaktion Books - Reverb Paperback: 264 pages Publisher: Reaktion Books (April 15, 2014) Language: English ISBN-10: 1780231997 ISBN-13: 978-1780231990 Product Dimensions: 6 x 0.9 x 8.2 inches Shipping Weight: 13.4 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,657,708 in Books (See Top 100 in Books) #45 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan #105 in Books > Arts & Photography > Music > Musical Genres > Reggae #237 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular

Customer Reviews

Dub just may be the music worldâ [™]s greatest accident. But this book is not a history of Jamaican dub. Not even close. Rather, it is a history of the reverberations and explorations that followed. In fact, a central definition and theory throughout the book is that dub is not defined by its Jamaican origin or musical structure, but rather the method â œto create space and atmosphere.â • You can

read my entire review at allmusicbooks.com. Paul Sullivan has crafted an excellent and detailed account of the various â œversionsâ • of dub and itâ [™]s a fascinating and academic â " in the best sense of the word â " read.

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